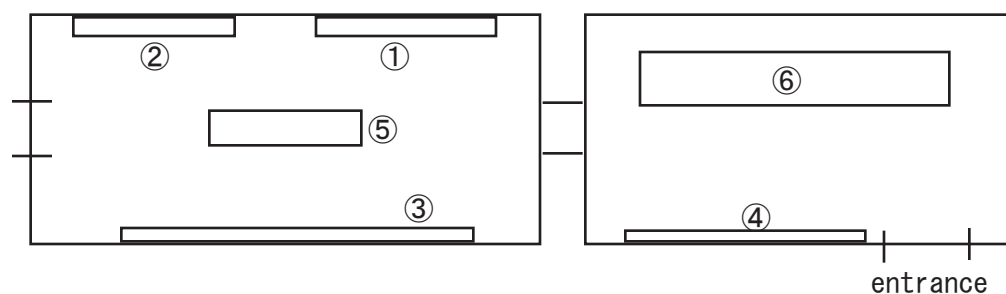


## Guide to the works ①

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### ■Gallery Layout



### ■Lu Shengzhong Bio Data

- 1952 Born in Dayuji Village, Shandong  
1978 Graduated from the Department of Art, Shandong Normal University  
1987 Graduated with a Masters Degree, Department of Folk Art, Central Academy of Fine Art, Beijing

### Major Solo Exhibitions

- 1996 Lu Shengzhong Exhibition: Calling the Soul (Fukuoka Art Museum, Japan)  
1995 ORT- + (Wuppertal, Germany)  
1994 Emergency Center (St. Peterbury, Russia)  
Soul Market (Beck Forum, Munich, Germany)  
Soul Stele (Adelaide, Australia)  
1992 Red Train, Emden, Berin (Wiesbaden, Hambury, Germany)  
1991 Calling the Soul: Paper-cut Exhibition  
1990 Calling the Soul Hall (Beijing, China)  
1989 Life Ephemeral and Eternal (Taipei, Taiwan)  
Lu Shengzhong Papercut Art Show (Beijing, China)

### Major Group Exhibitions

- 1996 Origin and Myths of Fire (Museum of Modern Art, Saitama, Japan)  
ARCOS DA LAPA (Rio De Janeiro, Brazil)  
1995 The 1st Kwangju Biannual (Kwangju, Korea)  
1994 The 4th Asian Art Show (Fukuoka Art Museum, Japan)  
1992-93 Post-Mao Product, New Art from China (travelling exhibition in Australia)  
1993 Begegnung Mit Den Anderen (Kassel, Germany)  
1989 China Avant-Garde (Beijing, China)

### Major Publications

- 1998 Lu Shengzhong -- Calling the Soul (Guangzi Publishing Co.)  
1991 Selection of Line Drawings by Lu Shengzhong (Guangzi Publishing Co.)  
1990 Works of Lu Shengzhong (Hunan Art Publishing Co.)