

List of Works			
William Saunders Chinese Actors, Shanghai albumen print	England/China c.1870	William Saunders Bound Feet of Chinese Lady, Shanghai albumen print	England/China c.1870
William Saunders Country Clogmakers albumen print	England/China c.1870	Chen Chin Aborigine Women colored pigment on silk	Taiwan 1936
Unknown Taiwan Aborigine Women colored pigment on paper	Taiwan 20th c.	Lim Mu Hue Teochew Opera oil on board	Singapore 1965
Ranbir Singh Kaleka Two Woman with a Lizard oil on linen canvas	India 1986-2002	Ragini Upadhyay Grela The Women oil on canvas *on exhibit until Sept.28th.	Nepal 1999
Udaya Charan Shresta Shakti oil on canvas with an antique coin	Nepal 1995-2003	Satish Gujral The Condemned oil on board *on exhibit from Sept.30th.	India 1957
Marsidi bin Omar Lesson from Mother Earth gold leaf and oil on canvas	Brunei 2000	Marsidi bin Omar In Trouble oil on canvas	Brunei 1999
Anupam Sud Laundry etching, aquatint, intaglio, relief print on paper	India 1994	Anupam Sud Grill colour etching on paper (etching and aquatint-viscosity colour print)	India 1985
Anupam Sud Silent Moment etching, aquatint, intaglio on paper	India 1998	Kho Nakboem Portrait Museum oil on canvas	Korea 1996
Zhang Dali 2001413 photograph	China 2001	Zhang Dali Demolition and Dialogue, Chaoyangmen Wai Avenue photograph	China 1998
Zhang Dali Demolition, World Financial Center photograph	China 1998	Zhang Dali Prime Hotel photograph	China 2002
Zhang Dali Demolition, Forbidden City photograph	China 1998	Wei Guangqing Red Wall: Family Gathering oil on canvas	China 2002
Yau Bee Ling Bath II oil on canvas	Malaysia 2001	Yau Bee Ling Laundry oil on canvas	Malaysia 2001
Yanagi Yukinori One Thousand Money Cranes printed paper	Japan 2002	Wong Hoy Cheong Non-Indigenous Skins /Indigenous Skins plant skin, glasscase	Malaysia 1998
Chuah Chong Yong The Pre-War Building for Sale: Pou Tou @ FT2-a video documentation video(40 min)	Malaysia 2003	Song Hyunsook 8 Brushstrokes tempera on canvas	Korea 1998
Song Hyunsook 59 Brushstrokes tempera on canvas	Korea 1998	Song Hyunsook 60 Brushstrokes tempera on canvas	Korea 2001
Nindityo Adipurnomo I am not that kind of particular Javanese rattan hairpiece, wooden cupboard, canvas, photo, fiber glass, book and others	Indonesia 2000-2001	Nindityo Adipurnomo Portraits of Javanese Men 6 photographs	Indonesia 2001

New Acquisitions

September 16, Thursday - November 30, Tuesday, 2004
Asia Gallery B



Chen Chin (Tawian) Aborigine Women 1936

The current exhibition, New Acquisitions, marks the second of its kind since the opening of the museum. The works on exhibit consist mainly of those acquired since the last exhibition of new acquisitions (January to April, 2003), added by some which had been acquired previously but never been exhibited.

Permanent Collection of the Fukuoka Asian Art Museum

The Fukuoka Asian Art Museum opened on March 6th, 1999, as a museum for collecting and exhibiting Asian modern and contemporary art. There is no other collection of this quality and quantity in the world with over 1,700 works (as of September 2004) covering various aspects drawn from 21 Asian countries and regions. In the Asia Gallery, the streams of Asian modern and contemporary art are introduced through the collection and temporary exhibitions with specific themes. The exhibits are changed from time to time in order to introduce the richness, diverse expressions and the fresh impact of Asian art.

Formation of the Collection

The basic of the collection was formed by the Fukuoka Art Museum, the parent museum of the Fukuoka Asian Art Museum. The Fukuoka Art Museum had held the Asian Art Shows every 5 years, as well as solo and group exhibitions of Asian contemporary artists, since its opening in 1979. It kept collecting works through these exhibitions for over 20 years, which has made the collection represent the art scene of each period. The Fukuoka Art Museum also paid attention to the popular, ethnic and folk art that were excluded from the 'fine art' in a narrow sense and it added the works that reflected the reality of the public into its collection. The Fukuoka Asian Art Museum continues to enrich its collection that was build upon the past accomplishment by pursuing the principles below.

Principles of the Collection

The Fukuoka Asian Art Museum systematically collects modern and contemporary artworks that show the originality and distinctive aesthetics of Asian art without adhering to the framework of 'fine art' derived from modern Western values. It sets the principle below aiming at creating a new criterion of the Asian art.