



福岡アジア美術館
Fukuoka Asian Art Museum

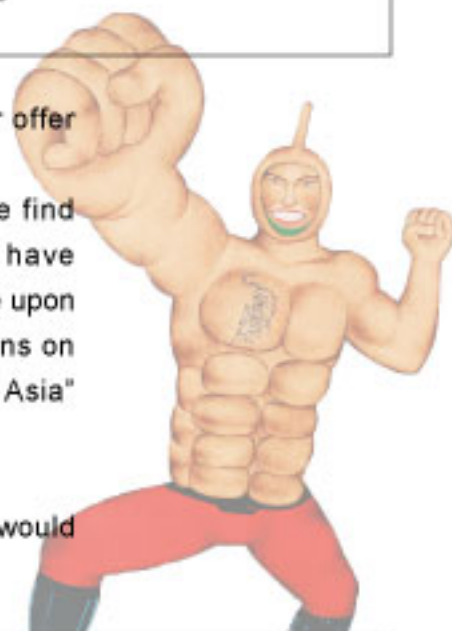
Mr. Asia — Finding Heroes in Asian Art

Thu 8 April - Tue 6 July, 2010
Asia Gallery B

Every era brings new heroes who are believed to save society or offer people with dreams.

In Asian popular art such as films and propaganda posters, we find idealistic portraits of actors, politicians and leaders whom people have aspired to in various eras. On the other hand, by casting a critical gaze upon those same figures, contemporary artists have tried to raise questions on society and history. In this exhibition, we invite you to look for "Mr. Asia" among the male figures in the artworks.

We take a popularity poll for "Mr. Asia" at the end of this exhibition. A strong, beautiful, competent or helpless man ... what kind of man would you call "Mr. Asia" ?



Man Embodying Social Reality

Fang Lijun	China
「93, #8」	1993
oil on canvas	

American Comic Hero

Thaweesak Srithongdee	Thailand
「Lodong」	2003
acrylic on canvas	
「Power」	2005
acrylic on sarong fabric	

Dirty Hero

Atul Dodiya	India
「Gabbar on Gumboge」	1997
oil, acrylic, marble dust, charcoal on canvas	

Beautiful Man

Lionel Wendt	Sri Lanka
「Title unknown [Boy with Palm Leaf]」	
「Title unknown [Male Nude Draping Black Vetti]」	
gelatin silver print	Date uncertain (1934-38?)
<Reference>	
Rong Rong	China
Performance 「The Contact with the Third Kind-I」 Document	1995

Man Personifying the History of the Nation

Ho Tzu Nyen	Singapore
「Utama—Every Name in History is I」	2003
transfer ink and acrylic on canvas, video (23:00)	

Helpless Man

Jo Seub	Korea
「Tragic Love-No Title 5」	2004
digital slide projection (25:00)	



Political Leadres

Raj Kumar Das 「Sheikh Mujibur Rahman」 「President Zia」 enamel paint on tin	Bangladesh 1994	Liu Wei 「Painter and Hua Guofeng」 oil on canvas	China 1991
Sun Guocheng 「Reporting to Chairman Mao」 watercolor on paper	China 1974	Mei Dean-e 「Three Principles Unite China」 color transparency on light box	Taiwan 1991
Jin Guangyuan / Hu Chengbin 「Spectacular Project of the Three Gorges」 watercolor on paper	China 1992	Nguyen Khang 「Uncle Ho Visiting the Village」 lacquer on board	Vietnam 1958
Wang Jiao 「Cuba's sovereignty cannot be violated」 offset on paper	China 1962	Zhang Suyu, Zhang Zhimin 「Long live the great October Socialist Revolution!」 offset on paper	China 1957

Bangladeshi ★ Pakistani Actors in the Film Posters

This section focuses on Bangladeshi and Pakistani actors depicted in the film posters. They seem similar but actually differ in some ways.

The Bangladeshi film posters were produced for the films released around 1994 and around 1970 for the Pakistani ones. Bangladesh and Pakistan are geographically separate today, but they used to form the unified country "Republic of Pakistan (Islamic)" from 1947 to 1971. While both countries belong to South Asia, the narratives of love stories and ideal images of a strong man in the films can vary in each country at different times. We should avoid making sweeping comparisons, but try exploring where and how Bangladeshi and Pakistani male images in the film posters are different from each other.

*This section is divided into two parts – Love Story and Strong Male Image.



[Bangladesh]

Anonymous	Film Poster(3) In a Moonlit Night	Unknown	offset on paper
Anonymous	Film Poster(8) "Keyamot" to "Keyamot"	Unknown	offset on paper
S. K. Nizam	Film Poster(9) Love and Affection	Unknown	offset on paper
Anonymous	Film Poster(10) Love Song	Unknown	offset on paper
Anonymous	Film Poster(11) Lunatic for Love	Unknown	offset on paper
Anonymous	Film Poster(12) Mintu, The Emperor	Unknown	offset on paper
Anonymous	Film Poster(15) Onjoli	Unknown	offset on paper
Anonymous	Film Poster(16) Part of Life	Unknown	offset on paper
Anonymous	Film Poster(17) Power	Unknown	offset on paper
Anonymous	Film Poster(22) Seven Dreadful Days	Unknown	offset on paper
Anonymous	Film Poster(23) The Alert Devil	Unknown	offset on paper
Anonymous	Film Poster(29) The Repentant -2	Unknown	offset on paper
Anonymous	Film Poster(31) The Truck Driver	Unknown	offset on paper
Anonymous	Film Poster(34) Two Innocent Souls	Unknown	offset on paper
Anonymous	Film Poster(37) Title Unknown (Manna and Chompa)	Unknown	offset on paper

[Pakistan]

A. H. Mahver	Longing	1966	lithograph on paper
S. Khan	Zaibunissa	1976	offset on paper
Azad	Earth and Blood	1971	offset on paper
Azad	Dangerous	1974	offset on paper
Azad	Terrifying	1976	lithograph on paper
Azad	Last Bullet	1977	offset on paper
Azad	Two Wet Bodies	1983	offset on paper
Gul	Sultan	1972	lithograph on paper
Tahir	Mirror	1977	offset on paper
Mustafa	Diamond and Pearl	1972	offset on paper
Mustafa	Meeting	1973	offset on paper
Rafiq Chughtai	Basheera	1972	offset on paper
Rafiq Chughtai	Two Crazy People	1985	offset on paper

