



福岡アジア美術館
Fukuoka Asian Art Museum

Memories of Clothes, Fabrics of Remembrance

4 October - 25 December 2007

Asia Gallery A



Marine Ky (Cambodia) 「Ball Gown」 1999

A beautiful dress or a worn-out sweater steeped with the smell of one's past and memories have been transformed into artworks by artists in this exhibition.

The 18 works on display are shown under five different themes: "The Memories of Clothes in My Mind," "Searching for New Clothes," "Memento of Public Struggles," "A Sarong Infused with Heart" and "Clothes as Social Skin." The crossings of clothes and artistic expression will be explored. We hope you will be inspired to take a journey into your own memory through this exhibition, as if you are looking through a sheer sheet of cloth to see what lies beyond.

The Memories of Clothes in My Mind

Once a cloth has been worn, the wearer's smell and memories steep deeply through it. Various memories overlap therein—from the moment you wore that beautiful dress, the very first time you bought that piece of clothes that has now become worn-out, the places you went and people you met wearing those clothes ... The clothes which have stayed in your mind and have carried your memories to the present have gained a new life as artworks. Marine Ky's print works including "Ball Gown" shed light upon not only the historical and social memories of the masses but also the heart of a woman who has lived through a certain time-space inheriting memories of several people who came before her.

Marine Ky
「Ball Gown」 「Japanese Dress」
soft-ground etching on paper

Cambodia
1999

Yin Xiuzhen
「Woolen Yarn」
wool sweaters, wooden knitting needles

China
1997

Kimsooja
「Deductive Object」
used clothes, used bed covers

Korea
1997

Searching for New Clothes

Clothes are usually made with cotton, silk and thread. In this section, the works of clothes made with unique materials such as vinyl and banana leaves are on display. Wang Jin's work "The Chinese Dream—The Second Dream" representing the ceremonial robe of the Qing dynasty emperor is made with a contemporary material, vinyl. In "The Body-Imagination-Dried Banana Leaf" by Chakkrit Chimnok, he creates a Western style dress and suit from natural banana leaves, materials which have been indispensable to daily life of Thailand since ancient times. Both works seem to suggest a new concept for clothes that accommodates to the contemporary way of living while also preserving the elements of tradition.

Chakkrit Chimnok
「The Body-Imagination-Dried Banana Leaf」
photograph

Thailand
2005

Wang Jin
「The Chinese Dream ~The Second Dream」
embroidery on PVC

China
1997