



福岡アジア美術館
Fukuoka Asian Art Museum

Contemporary Indian Sculpture

December 5, 2005 - March 28, 2006

Asia Gallery A



Sudarshan Shetty "Home" 1998

Since the ancient times it has been a common practice for Buddhists and Jains to build temples and statues in the Indian subcontinent. Decorative objects and statues were made and enshrined in the temples. In Hinduism that propagated to each and every strata of Indian society, sculpture-making flourished during the Gupta Period (4-6th Century). Numerous statues were enshrined in temples as if the glory of the gods enveloped the space.

With such a thick layer of tradition in religious sculptures from the ancient times in the background, many sculptors currently work in India; something that has become one of the most notable characteristics of Indian contemporary art. The contemporary Indian sculptures are featured in this exhibition with accompanying drawings and photographs.

The studies that Dhruva Mistry made for his sculpture reflect how he conceived the work. The drawings by N.N. Rimzon have a strong consistency with the sculpture, "Inner Voice," as they both praise inner serenity. The photographs by Sudarshan Shetty show his sculpture pieces together with young females. The artist gave the sculptures new roles as a model or as a background setting and developed them into a whole new expression of photography.

It is not possible to define these sculptures simply as one genre. We hope you would enjoy this exhibition of sculptures together with the drawings and photographs accompanying them.