



Collection Show: Coming Home – My Place, My Story

Thursday, January 2, 2014 ~ Tuesday, April 1, 2014
Asia Gallery A

A person may live in more than one home over the course of his or her lifetime. Although the shape and structure of each home can vary depending on its surrounding environments and prevailing culture, a home is always a symbol of spiritual ease and warmth. Imagine the feeling of comfort and protection that you experience when you are in your home, sitting at the table with your family, relaxing in the living room, soaking in a warm bath, or enjoying a good night's sleep in your comfortable bed. A home always provides invaluable opportunities to unwind.

Homes are focal points of our lives. This exhibition recognizes that many people have experienced not only comfort in their homes, but have also faced the destruction of older homes in the wake of modernization; others have been forced to flee their homelands because of war or destitution. There are as many different stories as there are homes.

We feel safe and secure when we have a home to which we can return. This sense of ease creeps into our hearts and we take it for granted over time. This exhibition is divided into two parts. In the first section, we are encouraged to think about individual homes and backgrounds, inspired by a number of works with the theme of "home." In the second part, the featured works lead us to think about the people who meet a particular fate while searching for a place to call home.



▲ Chen Shun-Chu
"Conference Family Parade-House II"
1995 Photograph

	作者名	作品名	素材／技法	制作年
1	Min Wae Aung	Return to Home	oil on canvas	1994
	I Dewa Putu Mokoh	House Gates of Bali	acrylic on canvas	1988
	Nazlee Laila Mansur	Usable Painting: The Dining Table	acrylic on canvas	2005
	Shagdarjavin Chimeddorj	The Morning	oil on canvas	2000
	Lee Ming-Tze	The Scenery of Tsoying	acrylic on canvas	2001
	I Dewa Putu Mokoh	Mother and Child Laying Sound Asleep	acrylic on canvas	1992
	Nazlee Laila Mansur	Usable Painting: Bed and Curtain	acrylic on canvas	2005
	Pg. Zainin B. Pg. Mansor	An Enemy in a Blanket - A Wolf in Sheep's Clothing	oil on canvas	1997
	I Dewa Putu Mokoh	Resting Man	acrylic on canvas	1992
	Svay Ken	Honor the Parents of the House First	oil on canvas	1996.10.6
	Svay Ken	A Monk Gives Flowers to Newlyweds	oil on canvas	1998.3.14
	Michael Lin	Complimentary	Japanese mat (Tatami), cushions	1998
	Yau Bee Ling	Garden Walk I	oil on canvas	2001
	Yau Bee Ling	Bath II	oil on canvas	2001
	Yau Bee Ling	Laundry	oil on canvas	2001
	Jung Yeondoo	Evergreen Tower	Chibachrome print	2002
2	Kimsooja	Deductive Object	used clothes, bed covers	1997
	Chuah Chong Yong	The Pre-War Building for Sale: Pou Tou@FT2	video (11:00) and photographs	2003
	Chen Shun-Chu	Conference: Family Parade-House II	photograph	1995