

• Pakistani and Bangladeshi Film Posters

In Pakistan, more than 100 films were produced at the height of the film industry. Until recently, film posters were mainly printed using the original paintings made by craftsmen. In the real Pakistan Muslim society, women do not wear clothes showing their skins or smoke, and parents usually decide a marriage partner for their daughters. However, in the world of film, considered different from the real, women wear sexy clothes, run away with a lover and behave uninhibitedly. Thus, they gave dreams of free or passionate love to the viewers. There are several types of heroines such as graceful and classical or free and strong women.

On the other hand, film posters in Bangladesh (the country became independent from Pakistan in 1971) in the 1990s, were produced with combination of images taken from photographs. But the expressions of women in Pakistan and Bangladesh are similar with each other.

No. 37 Mian Ijaz-ul-Hasan (Pakistan) "Thah" 1973 oil on canvas

* Pakistani Film Posters

No. 38 S. Khan "Your Face and My Eyes" 1971 offset on paper

No. 39 A. Aziz "Master and Student" 1976 offset on paper

No. 40 Mustafa "A Face as Beautiful as the Moon" 1969 offset on paper

No. 41 Shahid "Slave Girl" 1965 lithograph on paper

No. 42 Azad "Lion's Daughter" 1964 offset on paper

* Bangladeshi Film Posters

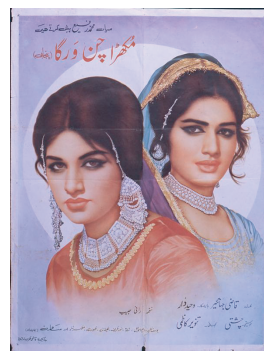
No. 43 "Modhumala and ModonKumar"

No. 44 "In a Moonlit Night "

No. 45 "Dream"

No. 46 " 'Keyamot' to 'Keyamot' "

Artists unknown, date unknown offset on paper



No. 40



No. 46

3. Mother Goddess — Nature and Women

As a woman gives birth, the expression "Mother Nature" is often used to describe a fertile land or river. Although its expression may vary, the idea of mother goddess exists in various areas and is reflected in artworks. This section introduces the paintings expressing the nature with women's image.

No. 47 Udaya Charan Shrestha (Nepal) "Mahalakshmi" 2005 oil on canvas

No. 48 Dinesh Charan Shrestha (Nepal) "Ganga" 2001 poster color on canvas

No. 49 Tserennadmidin Tsegmed (Mongolia) "Orkhon" 1993 oil on canvas

No. 50 Shashi Kala Tiwari (Nepal) "When Seasons Change" 1996 oil on canvas



No. 49



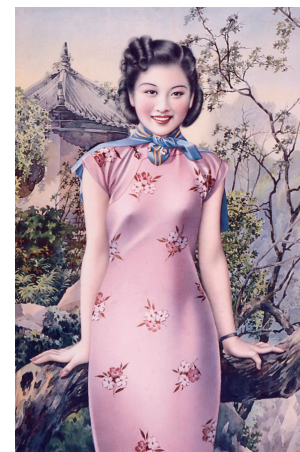
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Asian Beauty Contest: The final result of the Asian Beauty Contest will be announced in the Fukuoka Asian Art Museum's website (<http://faam.city.fukuoka.jp>) after 19 June 2007.

Brilliant Beauties Portraiture of Women in Asia

5 April — 19 June, 2007

Asia Gallery B



No.19

A beautiful woman has always been the most popular motif in paintings across all ages and cultures. This exhibition introduces modern and contemporary paintings from Asia featuring beautiful women such as modern girls of Shanghai, women dressed in Ao Dai in Vietnam and sexy film heroines from South Asia. We will explore their historical and regional differences and similarities in concepts and expressions.

While the popularity of women as the subject of painting may owe to their sheer beauty, we also need to consider that most of the artists and viewers were in fact male. In any case, the criteria for beauty vary according to place and time. Aside from their good appearance or glamour, every one of the Asian women in the paintings is beautiful in its own unique way, having strength or softness.

What kinds of roles were given to these women when they were painted? Today when artists and viewers no longer imply male anymore, what do we see in these women? As part of this exhibition, we hold an Asian Beauty Contest to decide the most beautiful woman in the artworks. Please vote for your favourite work after enjoying the exhibition.

1. Women in Paintings — from Modern to Contemporary

When artists make portraiture of women, some artists depict a particular model while others create their ideal image of women. Although these paintings are made at various periods and places, we can find some similarities in the way women are depicted. Many of them are depicted as frail, weak or exotic women. She smiles with her head inclined, muse resting on her elbow. She is a woman of ethnic minority dressed in a local traditional dress. Or she shows off her beautiful body line even when we cannot see her face.

No.2

< List of Works >

No. 1 Anonymous (China) "Lady of High Rank" 19th century oil on canvas

No. 2 Chen Chin (Taiwan) "The Women of Shantimen Area" 1936 color pigment on silk

No. 3 Joseph Inguimberty (Vietnam) "The Studio" 1933 oil on canvas

No. 4 Mai Thu (Vietnam) "A Girl Resting on Her Elbow" 1936 oil on canvas

No. 5 Luong Xuan Nhi (Vietnam) "A Reading Girl" 1940 oil on canvas

No. 6 Yong Mun Sen (Malaysia) "Lady of Dignity" 1931 oil on canvas

No. 7 Agus Djaya Suminta (Indonesia) "Back from the Rice Field" 1944 oil on canvas

No. 8 Tudor Rajapakse (Sri Lanka) "Portrait of a Sri Lankan Woman" 1935 oil on canvas

No. 9 Cheong Soo Pieng (Singapore) "Portrait of a Lady" 1950 oil on masonite board

No. 10 Abanindranath Tagore (India) "Asoka's Queen and the Bodhi Tree" unknown