

On Life and Death

10 December, 2009 – 30 March, 2010

Asia Gallery A

Various phases of life are portrayed in artworks – from birth, growing-up, adolescence, marriage to facing your family's or your own illness, aging and death. In this exhibition, we follow the stories of life and death sparkling in our everyday lives through artworks which take illness and death of a family member, or various scenes related to life as subjects. There are moments when you feel so happy and dreamlike, while there are also solitary moments when you have to face deep grief or sorrow on your own. Above all, Song Yongping's photographs express the inevitable reality of aging and illness by showing his parents fighting disease and the artist himself caring for them.

From the moment you enter the world, you draw closer to death. This exhibition may provoke the question – how should we live toward “death” that is unpredictable and inevitable?

<List of Works>

- Wang Hongjian (China)
“Funeral in Winter” 1994, oil on canvas
- Phan Cam Thuong (Vietnam)
“Parade of the Silk Bridge” 1995-96, ink and pigment on rice paper
- Deang Buasang (Thailand)
“Brother” 2001, oil on canvas, styrofoam, fabric, paper cray
- Chatchai Puipia (Thailand)
“Dok Peep, Where Does One Go after Death?” 1997, oil on canvas
- Song Yongping (China)
“My Parents” 1999, black and white photograph (gelatin silver print) ①
- Trinh Quoc Chien (Vietnam)
“Luck” 1997, mixed media, laquer on panel
- Mahaddi B.Hj.Matzain (Brunei)
“Precious Child” 1996, oil on canvas ②
- Choi Jian (Korea)
“Alice in Wonderland” 1997, acrylic on canvas
- Qu Leilei (China)
“Youth” 1980, oil on canvas
- Charlie Co (Philippines)
“On the Fifth Year” 1995, oil on canvas
- Yau Bee Ling (Malaysia)
“Garden Walk I” 2001, oil on canvas
- “Wedding Couple V” 2000, oil on canvas
- Svay Ken (Cambodia)
“A Monk Gives Flowers to Newlyweds” 1998.3.14, oil on canvas
“Very Happy to See Each Other Again after Long Time” 1997.2.28, oil on canvas
- Min Wae Aung (Myanmar)
“Love” 1994, oil on canvas
- Myoe Thant Oung (Myanmar)
“Living under Belief” 2004, oil on canvas

