

# Arising from the Margins

## Artist Statement

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*Hakata-bei* is the name of a wall. It was built at the time of Taikomachiwari, a reconstruction policy conducted by Toyotomi Hideyoshi in 1587 in the town of Hakata, greatly damaged as a result of disastrous wars. Burnt rooftiles and stones were among the ingredients cemented to make the walls. After thinking of different ideas at the beginning of my residency, I decided to focus on this *Hakata-bei*, a motif I was interested in. Materials mostly used in these walls are believed to have been taken from other architectures. They can be perceived as monuments embracing the memory of wars, even though they were reasonable materials to be used for reconstruction that look like barracks. As demolished homes and fragments of everyday life come into form again as a two-dimensional object, I came to realize that although it may sound quite personal, my usual artistic practice in painting could relate to such process.

For this exhibition, I am showing four different groups of work, including *Preparation Room: A Stretch for the Demolished Walls*, displayed in the previous exhibition in September. Although I do not mention each piece in detail, through by visualizing something that is called a “wall,” including the previously mentioned *Hakatabei*, I would like to present my attempt at thoughts surrounding the city of Fukuoka.

**Urakawa Taishi**

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*Open Panorama: A Sketch for Bagworm, or a Personal Curtain Referring to the Burned Walls*  
Mixed media / Dimensions variable / 2024