

# Arising from the Margins

## Artist Statement

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0927535225. This is the telephone number provided for me and this place by signing a contract between NTT West (Nippon Telegraph and Telephone West Corporation). However, as of December 3, the day of the onsite investigation by the constructor, the cable installation is scheduled until December 26. For this reason, a conclusion from events regarding 0927535225 is still up in the air. If things go smoothly as scheduled, my almost six-month residency program will come to an end on December 25, without getting even started, in the sense that I make my promise with the artwork. Perhaps the situation is still not that bad as the promise is currently put on hold.

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About two months ago, I found out about the artist Takayanagi Eri's exhibition at Shouonji temple in Kodaira city, Tokyo. Although I did not have a chance to see the show, the exhibition title gave me a striking impression, and it well outlined the works on view (despite myself having not seen them). The word *jōkyo-no-genjitsu* (the reality of the situation), seemingly tells that the "situation" overcomes the "reality," where things turn back to front. However, after thinking about it carefully, I was indeed reminded to consider what makes the "situation" in front of my eyes become the "reality." Reality is not given in advance. Reality comes into form when it is fleshed out. In other words, "reality" does not exist within the "situation" but rather lies in our ability to comprehend a particular "situation" as "reality,"

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As someone who lives with my own family under one roof and goes to work every day, my artistic practice is like a secret account on social media. Art does not help me afford my life, but rather for doing art, I have to deal with my daily expenses to save money. After all, I am one of the many amateurs. It is not too much to say that my wife struggles to help me become a sculptor. These facts are what make my sculpture (*modernité*).

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During my residency up until now, it was the "promise" of making art - to install the telephone line in this room - that definitely became the source of reality, the influence of my intention and thoughts, and the reason to involve people around me in many ways, generating a complex and violent flow. The fact that the telephone line passes through many layers regarding the ownership of this place, making an attempt to open up unaccounted, empty space beyond this telephone

number, is what makes my exhibit 0927535225 come into form this time. I still wish to go on the other side.

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To take out and look carefully at things that exist in between events that come and go amid the flow. The fact that bigger or smaller situations coexist in the universe. The "situation" exists with all the other endless and countless things on the side, but in a similar sense, there must also be unexpected ways to shape the "promise" (to create). I am still finding my way to form "the act of creation." If it becomes "an empty object," I will probably lose interest in it.

## Kamimura Takahiro

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*0927535225 or empty objects*

Dimensions variable / 2024

1. *exterior #3*  
Electrical panel (HMD horizontal type attached with WHM), cable, electricity /  
32cm × 500cm × 115cm (electric panel)
2. *Light*  
Fluorescent light, electricity / Dimensions variable
3. *Portal / unknown*  
Facsimile (NTTFAX T-360), phone line, and electricity /  
24.9cm × 44.8cm × 39.4cm (telephone)
4. *[ex]change*  
Currency change machine (BOSTEC BX-102 with stand), 100yen coins, and electricity /  
135cm × 46cm × 45cm
5. *Inverter*  
Washer-dryer (Miele WTH120WPM), water, and electricity /  
84.6cm × 59.6cm × 63.7cm (washer-dryer)
6. *KMC-001 (mind set)*  
Polyester resin, fiberglass, paint, stainless steel, and rubber /  
96cm × 236cm × 59cm