

In Commemoration of 2016 Summer Olympics and 2016 Summer Paralympics

Sports Festivals in Art “Who Wins a Gold Medal!”

Date : Thu 14 July - Tue 4 October

Venue : Asia Gallery

The 2016 Summer Olympics and Paralympics are scheduled to take place in Brazil this August. Top athletes from around the world will compete in twenty-eight events, making the Olympics the single largest international sporting event.

The term “sport” is derived from the Latin *deportare*, which means “to divert.” The word indicates leisure activities or games in which people become temporally free from the labors essential for maintaining one’s own subsistence. Over time the meaning of “sport” has changed. In the Eighteenth century, the term was used to describe hunting. It was not until the Nineteenth century that the modern

usage of “sport,” defined as an activity where individuals compete based on a fixed set of rules to determine a winner, was developed in England.

Looking back the history of sport, we can see many forms of play, leisure, and entertainment. While depicting the world of sport as a part of modern culture brought by external Western influences, Asian artists have also depicted traditional forms of sports enjoyed locally, and vernacular forms of children’s play that reflect regional characteristics. This exhibition sets out to introduce multiple perspectives on the wide range of unique physical activities found in Asia, which goes beyond the Nineteenth century definition of sport commonly used today.

1. Competing Bodies



■ San Minn (Myanmar)
“Competition”
acrylic on canvas, 2003

■ Khin Swe Win (Myanmar)
“The Diver”
oil and paper collage on canvas, 2000

■ Adyagiin Sengetsohio (Mongolia)
“Wrestler”
watercolor on cloth, 1963

■ Chen Chingyao (Taiwan)
“International Radio Exercise”
video, 2012

■ Li Mubai (China)
“Keep Fit and Promote Production”
offset on paper, 1954

■ He Yunchang (China)
“Wrestling: One and One Hundred”
video, 2001

■ Artist Unknown (China)
“Workers!”
offset on paper, 1954

2. Playing Bodies



■ I Dewa Putu Mokoh (Indonesia)
“Bottle Race”
acrylic on canvas, 1994

■ Praphan Srisouta (Thailand)
“My Favorite Kite”
woodcut on paper, 1967

■ Soeung Vannara (Cambodia)
“Khmer Musical Kite I”
bamboo, paper, string, palm leaves, wood, 2001

■ Gregorius Sidharta Soegijo (Indonesia)
“Horse Rider from Heaven”
color on mahogany wood, 1982

■ Jivya Soma Mashe (India)
“Tarpa Dance”
rice juice on paraconcrete wall, 1998

■ Jin Meisheng (China)
“Calendar Poster: Two Ladies Roller-Skating”
offset on paper, 1920–30s

■ Dagvasambuugiin Uuriintuya (Mongolia)
“I’m a Kite”
Dagvasambuugiin Uuriintuya, 2009

■ Kim Bongjun (South Korea)
“Konnori (Flower Play)”
woodcut and watercolor on paper, 1983

■ I Dewa Putu Mokoh (Indonesia)
“Tricksy Hand”
acrylic on canvas, 1992

■ Artist Unknown (China)
“Ping-Pong Game”
offset on paper, 1950s