

# Permanent Collection Exhibition

## FAAM Hair Catalog

June 25 - September 22, 2020

Fukuoka Asian Art Museum, Asia Gallery (7th floor)

### 1. The Gaze of the West

In the 18th and 19th centuries, many Westerners from Britain and the Netherlands came to Asia for colonial rule. How did they see Asian people in their eyes? Photographs and etchings made at the time tell us their views on Asia.

### 2. Shaving and Combing

Combing hair serves not only to keep hair in place and make it shiny but also to remove out stains. On the other hand, shaving hair became popular among monks. They believe it will clear their mind and encourage them to seek a way of living that is unoccupied by anything.

### 3. Modern Style (the 1930s-70s)

In the modern era, modern girls influenced by Western culture appeared on the scene. Dressed in trendy fashions, they had their hair cut short and permed. Through changing hairdos, they pursued their personalities.

### 4. Traditional Style

The hairdo reflects the unique culture of a particular time or region. It confirms cultural identity and conveys personal information based on gender, marital, or social status. Also, the hairdo plays an indispensable role in rituals such as seasonal events, coming of age, and marriage ceremonies.

### 5. Contemporary Style

Cutting and coloring techniques are advancing every day, and the hairstylist makes your wishes come true. Popular actors and TV entertainers who appear in magazines, on television, and the Internet, induce the people's desire to be like them.

### 6. Hair, Women, and Society

When you look at women and society through hair, you realize that women's hairdos have been constrained in many ways. This section focuses on the inconvenience of women and showcases artworks that feature hair as a motif to think about women and society.

Corner	No.	Nationality	Artist Name	Title	Year of Production	Material
1	1	China	William Saunders	Chinese Fortune Teller, Shanghai	c.1870	albumen print
2	2	Sri Lanka	Maligawage Sarlis	The Great Renunciation: Prince Siddhartha Cutting Off His Hair	mid 20c	watercolor and lithograph on paper
	3	India	Artist Unknown (Kalighat School)	Woman Combing Her Hair	c.1920	oil on canvas
3	4	China	Xie Zhiguang	Calendar Poster for Cosmetics Company (?)	1920-30s	offset on paper
	5	China	Hu Boxiang	Calendar Poster for British American Tobacco Co.	1930	offset on paper
	6	China	Hang Zhiying / Zhiying studio	Calendar Poster: Lady with Pink Scarf	1930s	offset on paper
	7	China	Hang Zhiying / Zhiying Studio	Calendar Poster for Hatamen Brand Tobacco	1920-30s	offset on paper
	8	China	Hang Zhiying / Zhiying studio	Calendar Poster for Harbin North Manchuria Tobacco Co.	1920-30s	offset on paper
	9	China	Jin Meisheng	Calendar Poster: Lady with Blue Scarf	1930s	offset on paper
	10	China	Li Mubai	Mother and Child	1920-30s	offset on paper
	11	Pakistan	Shahid	Promise	1957	lithograph on paper
	12	Pakistan	S. Khan	Scarf	1952/1974	offset on paper
	13	Pakistan	Azad	Last Bullet	1977	offset on paper
4	14	Bangladesh	Artist Unknown(Rickshaw)	Film Poster(18) Requite of Love	Unknown	offset on paper
	15	Bangladesh	Artist Unknown(Rickshaw)	Film Poster(37) Title Unknown (Manna and Chompa)	Unknown	offset on paper
	16	Thailand	Khien Yimsiri	Musical Rhythm	1949	bronze
4	17	Laos	Marisa Darasavath	Spirit of Mother - Hmong	2008	oil on canvas
	18	China	Wang Zhenghua	Young Girl of Aini Tribe	1986	oil on board
	19	Mongolia	Shagdarjavyn Chimeddorj	The Woman of Khuree	1999	acrylic on canvas
	20	Taiwan	Chen Ching-Yao	Le Boeuf a la Mode, Upper East Side (I♥NY Series)	2009	digital type-C print
5	21	China	Wang Jin	Marrying a Mule	1995	photograph
	22	South Korea	ium	Living Sculpture	1996	plastic, film, light box, etc.
	23	Singapore	Amanda Heng	Development-Another Woman #3	1997	C-type print
	24	China	Fang Lijun	Series 2 No.3	1992	oil on canvas
	25	China	Rong Rong	Hair Cutting by Zhang Huan #1-3	1994	gelatin silver print
	26	China	Xing Danwen	Documentation: Performance by Ma Liuming "Fen : Ma Liuming's Lunch" in 1994 #3	1994	gelatin silver print
	27	China	Rong Rong	Beijing East Village Series : Spring	1995	gelatin silver print
	28	South Korea	Nikki S. Lee	The Schoolgirls Project (3)	2000	type-C print
	29	South Korea	Nikki S. Lee	Punk Project (1)	1997	type-C print
	30	South Korea	Nikki S. Lee	The Young Japanese Project (6)	1997	type-C print
6	31	Bangladesh	H. R. Raja	A Prayer	1993	offset on paper
	32	China	Xin Liliang, Zhang Biwu	Harvest of Tangerines	1956	offset on paper
	33	Indonesia	Nindityo Adipurnomo	Portraits of Javanese Men	2001	photographs (set of 6)
	34	Indonesia	Nindityo Adipurnomo	I Am Not That Kind of Particular Javanese	2000-2001	rattan hairpiece, wooden cupboard canvas, photograph, fiberglass, book, etc.
	35	Nepal	Ashmina Ranjit	Hair Warp: Travels through Strands of Universe - Drawing 1-6	2000	charcoal on lokta kagaz (Nepalese rice paper)
	36	Nepal	Ashmina Ranjit	Hair Warp: Travels through Strands of Universe- Let Me be Myself	2000	video (3min. 10sec.)