

Permanent Collection Exhibition

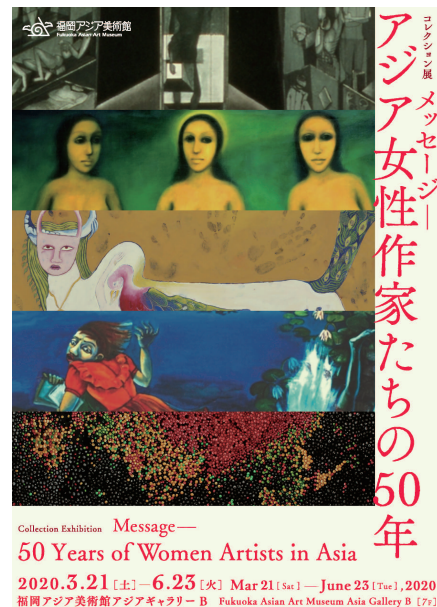
Message — 50 Years of Women Artist in Asia

Mar 21, 2020 - Jun 23, 2020

Fukuoka Asian Art Museum , Asia Gallery (7F)

Female artists have produced artworks with strong messages that respond to social issues happening in different places in the world. In the 1960s and 70s, Europe and the United States experienced Feminism Movement that objected the male-centered social system and sexism and pursued to develop female rights. The art world responded to the movement and produced artworks that engaged with the movement. Asia was also a part of the movement. In a society where differences in race, social class, religion, and ethnicity create various social issues that also influence their view on gender, the artists, since around the 1970s, started encountering their femaleness under the various oppressions and developed their sincere forms of expression, which still continues today. In contemporary society, the definition of femaleness has been questioned based on the understanding that human sexuality is essentially diverse, and more artists have become aware of the existing gender biases in our everyday life and sharing their experiences through the internet.

As the first collection exhibition of the FY2020, this exhibition introduces the works of female artists in the Fukuoka Asian Art Museum collection created between the 1970s and today. The female artist's works make up only eleven percent of the FAAM collection. Among them, this exhibition focuses on the works that deal with the question of what is to be a woman in chronological sections: the 1970s-80s, 1990s, and post-2000s. In the 1970s-80s, female artists turned themselves from the object of being depicted to the subject to explore their style to express who they are while still being suffered from the patriarchal system and traditional sense of values. This section focuses on how female artists developed their interest in their bodies and society and explored their art despite difficult social conditions. In the 1990s, many female artists became visible and their styles became diversified. During this time period, the idea of gender became widely shared among female Asian artists as well. This section especially focuses on the works that question the social status and roles of women. In the post-2000 era, the issue of female identity is intricately intertwined with society. This section, accordingly, introduces the contemporary artworks that express the internal reality of female artists by using the method, such as delicate traditional hand works and contemporary animation techniques.



Exhibition poster

◆List of Art works◆

Corner	No.	Nationality	Artist	Title	Production Year	Material
1970s-80s	1	Sri Lanka	Nalini Jayasuriya	Kashimiri Bride	1977	oil paint on canvas
	2	India	Anupam Sud	Museum	1972	etching, aquatint, intaglio on paper
	3	India	Anupam Sud	Grill	1985	etching and aquatint-viscosity color print
	4	India	Anupam Sud	The Howl	1987	etching aquatint-intaglio on paper
	5	India	Anupam Sud	Tribute	1989	etching and aquatint on paper
	6	India	Gogi Saroj Pal	Haily Comet I	1986	oil on canvas
	7	Philippines	Imelda Cajipe Endaya	Land of Golgotha	1984	oil, clothes, bamboo mat, etc. on canvas (mounted on plywood)
	8	Philippines	Genara Banzon	La Orana Maria: It's Closer to Home	1987-88	pastel and printed matter on board
	9	China	Li Shuang	Red Children under the Alter	1980	oil on canvas
1990s	10	India	Arpana Caur	Body Is Just a Garment	1993	oil on canvas (3 panels)
	11	India	Kanchan Chander	The Forlorn Queen	1992	woodcut on paper
	12	Nepal	Shashi Kala Tiwari	When Seasons Change	1996	oil on canvas
	13	South Korea	Bang Jeong-ah	Maladaptation and Indigestion	1996	oil on canvas
	14	Nepal	Ragini Upadhyay Grela	The Women	1999	oil on canvas
	15	Nepal	Ragini Upadhyay Grela	Apple on the Mouth of Pig	1999	oil on canvas
	16	Singapore	Amanda Heng	Mum and Me #1	1999	C-type print
	17	Singapore	Amanda Heng	Mum and Me #2	1999	C-type print
	18	Malaysia	Eng Hwee Chu	The Role of the Female	1996-97	acrylic on canvas
post-2000s	19	South Korea	Yeesookyung	Flame	2007	Cinnabar on Korean paper
	20	Bangladesh	Nazlee Laila Mansur	Louis Kahn's Dream: Rapunzel	2002	acrylic on canvas
	21	Bangladesh	Nazlee Laila Mansur	Louis Kahn's Dream: Girl	2002	acrylic on canvas
	22	China	Lu Yang	UterusMan	2013-2014	animation, game, posters, book, T-shirt and etc.
	23	Sri Lanka	Anoli Perera	In the Entangled Web I	2001	wire mesh, paper, cloth, lace, thread, acrylic paint, iron frame, etc.
	24	Pakistan	Aisha Khalid	Silence	2000	watercolor on paper
	25	Pakistan	Risham Syed	The Wedding (Sehra Bandi)	2000	acrylic, tinsel buntings on handmade wasli paper
	26	Pakistan	Ayesha Mariam Durrani	In the Name of Honor	2004	gouache on handmade wasli paper
	27	Pakistan	Habiba Zaman Khan	Growing Relations 2	2004	gouache on handmade wasli paper
	28	South Korea	Jung Jung-yeob	Carnival	2011	oil on canvas
	29	South Korea	Jung Jung-yeob	Play	2011	oil on canvas
	30	Mongolia	Jalkhaajav Munkhtsetseg	Silence Series 1	2009	watercolor, ball-point pen, photograph, cloth on paper (collage)