

LGBTQ

and

Social Diversity

in Asian Art



Hanh Thi Pham [Vietnam] *Reframing the Family* #1
1990-91, Collection of Fukuoka Asian Art Museum

In April 2018, Fukuoka City launched the partnership program for respecting the partnership of sexual minorities. Fukuoka became the seventh city in Japan, the second after Sapporo in the twenty ordinance-designated cities, and the first in Kyushu to implement the program.

This exhibition commemorates the Fukuoka's partnership program by introducing the works created by the LGBTQ artists as well as the works dealing with the issues surrounding social diversity in contemporary Asia.

The first part of the exhibition covers photographic works from the 1930s when the term "LGBTQ" was not recognized yet, paintings from the 1970s under the influence of LGBTQ social movements in Western countries, and photographic and sculpture works from the 1990s and 2000s when the term LGBTQ became widely shared by the people worldwide.

The second part features the works vividly depicting the people on the margins of contemporary society including migrant workers and foreign brides. This section introduces the works created after the 1980s using the frame of social diversity, creating the society that respects the differences and denies any form of discrimination and alienation.

Through the works of LGBTQ artists and the works that discuss the social diversity, this exhibition seeks to cultivate our understanding of those who are framed as minorities and question who, then, are the majority and what it is to be a majority.

About LGBTQ

L (Lesbian): A person whose gender identity is female and is attracted to a female.

G (Gay): A person whose gender identity is male and is attracted to a male.

B (Bisexual): A person attracted to both genders.

T (Transgender): A person with a gender identity different from their sex assigned at birth

Q (Queer/Questioning): Queer is an umbrella term for sexual minorities. "Q" also stands for "Questioning," those who are unsure about their gender identity/sexual orientation and those who intentionally avoid being labeled in one way or the other.

No.	Artist	Nationality	Title	Production Year	Material
1	Bhupen Khakhar	India	Weatherman	1979	oil on canvas
2	Bhupen Khakhar	India	Cycle Repair Shop	1994	watercolor on paper
3	Hanh Thi Pham	Vietnam	Reframing the Family #1	1990-91	type-R print
4	Hanh Thi Pham	Vietnam	Reframing the Family #2	1990-91	type-R print
5	Hanh Thi Pham	Vietnam	Reframing the Family #3	1990-91	type-R print
6	Hanh Thi Pham	Vietnam	Reframing the Family #4	1990-91	type-R print
7	Hanh Thi Pham	Vietnam	Reframing the Family #5	1990-91	type-R print
8	Hanh Thi Pham	Vietnam	Reframing the Family #6	1990-91	type-R print
9	Hanh Thi Pham	Vietnam	Reframing the Family #7	1990-91	type-R print
10	Hanh Thi Pham	Vietnam	Reframing the Family #8	1990-91	type-R print
11	Hanh Thi Pham	Vietnam	Reframing the Family #9	1990-91	type-R print
12	Lionel Wendt	Sri Lanka	Youth / Mezzo Forte	1933	gelatin silver print
13	Lionel Wendt	Sri Lanka	Torso of a Sinhalese Fisherman	c. 1936-37	gelatin silver print
14	Lionel Wendt	Sri Lanka	Bachelor Cruising South	Date uncertain (1933-37?)	gelatin silver print
15	Lionel Wendt	Sri Lanka	Title Unknown (Boy with Palm Leaf)	Date uncertain (1934-38?)	gelatin silver print
16	Lionel Wendt	Sri Lanka	Title Unknown (Male Nude Draping Black Vetti)	Date uncertain (1934-38?)	gelatin silver print
17	Lionel Wendt	Sri Lanka	Title Unknown (Male Nude with Books)	Date uncertain (1934-38?)	gelatin silver print
18	Truong Tan	Vietnam	Mother of Peace	2009	camouflage cloth, metal wire
19	Ma Liuming	China	Baby-8	1997	oil on canvas
20	Ishikawa Mao	Japan	Philippine Dancers Kin, Okinawa-3	1988-89/2012	gelatin silver print
21	Ishikawa Mao	Japan	Philippine Dancers Kin, Okinawa-5	1988-89/2012	gelatin silver print
22	Ishikawa Mao	Japan	Philippine Dancers Olongapo, Philippines - 1	1988-89/2012	gelatin silver print
23	Ishikawa Mao	Japan	Philippine Dancers Olongapo, Philippines - 3	1988-89/2012	gelatin silver print
24	Xing Danwen	China	Documentation: Performance by Ma Liuming, "Fen: Ma Liuming's Lunch" in 1995	1995	gelatin silver print
25	Xing Danwen	China	Documentation: Performance by Ma Liuming, "Fen: Ma Liuming's Lunch" in 1994	1994	gelatin silver print
26	Xing Danwen	China	Documentation: Performance by Ma Liuming, "Fen: Ma Liuming's Lunch" in 1994	1994	gelatin silver print
27	Xing Danwen	China	Documentation: Performance by Ma Liuming, "Fen: Ma Liuming's Lunch" in 1994 #3	1994	gelatin silver print
28	Rong Rong	China	"Fen: Ma Liuming's Lunch" by Ma Liuming #1	1994	gelatin silver print
29	Rong Rong	China	"Fen: Ma Liuming's Lunch" by Ma Liuming #2	1994	gelatin silver print
30	Chi Peng	China	Apollo in Transit	2004	digital type-C print
31	Hou Lulu Shur-Tzy	Taiwan	Look Toward the Other Side—Song of Asian Foreign Brides in Taiwan III	2009	video (14min, 51sec.)
32	Hou Lulu Shur-Tzy	Taiwan	Border-Crossing/Cultural Identities—Song of Asian Brides in Taiwan (I): Huang Shih-Lien and Her Daughter (A)(B)	2009	inkjet print
33	Hou Lulu Shur-Tzy	Taiwan	Look Toward the Other Side—Song of Asian Foreign Brides in Taiwan (II): Huang Shih-Lien's Family in Vietnam (A)(B)	2009	inkjet print
34	Hou Lulu Shur-Tzy	Taiwan	Look Toward the Other Side—Song of Asian Foreign Brides in Taiwan (III): Huang Shih-Lien's Home in Vietnam (A)(B)	2009	inkjet print
35	Seema Nusrat	Pakistan	Untitled 2	2007	neckties
36	Nikki S. Lee	South Korea	Punk Project (I)	1997	type-C print
37	Nikki S. Lee	South Korea	The Hip Hop Project (I9)	2001	type-C print