

Fukuoka Asian Art Museum
Outline of Artist in Residence Program

1. General Rule

The Outline is laid down in order to implement the Artist in Residence Program of the Fukuoka Asian Art Museum (hereinafter referred to as FAAM).

2. Aims

FAAM aims to invite artists from Japan and abroad for a certain period of time, to provide them with various opportunities to create and exhibit artworks in Fukuoka, so that they could encourage each other to achieve their full potential to the world from Fukuoka city. It also tries to deepen the citizen's understanding in contemporary art and different cultures to improve the quality of local culture by promoting art exchange with the citizens. Through this program, FAAM forges to build human and organizational networks on international levels in order to become a center of exchange for contemporary art.

3. Structure of the Program

- (1) The application is open to artists, who submit a proposal. Such proposals are screened by the Selection Board for the Artist in Residence Program of FAAM.
- (2) FAAM provides support to the resident artists for their creative activities.
- (3) FAAM in collaboration with the resident artists will organize and conduct art exchange programs for Fukuoka citizens during their residency.

4. Conditions

Other matters than those specified in this Outline are laid down separately.

Supplementary Provision

This Outline is valid from 1 April 2022.

General Terms and Conditions - the Artist in Residence 2022

1. Purpose of invitation

FAAM aims to invite artists from Japan and abroad for a certain period of time, to provide them with various opportunities to create and exhibit artworks in Fukuoka, so that they could encourage each other to achieve their full potential to the world from Fukuoka city. It also tries to deepen the citizen's understanding in contemporary art and different cultures to improve the quality of local culture by promoting art exchange with the citizens. Through this program, FAAM forges to build human and organizational networks on international levels in order to become a center of exchange for contemporary art.

2. Organizer

Fukuoka Asian Art Museum

3. Form of implementation

(1) Applicants

Acceptable applicants must:

- a) Be visual artists who already have a degree of experience in presenting their artwork and/or activities and who have the potential to grow in international art field in the future.
- b) Speak basic Japanese or English sufficient for daily communication in Japan.
- c) Submit a letter of recommendation written by a responsible person from an art institute or art group.

(2) Number of artists in residence

4-6 Artists (groups)

- a) 2 Artists (or groups) from abroad. Japanese nationals living overseas are not eligible. Only 1 person will receive financial support by FAAM, if applicants are in a group.
- b) 2 Artists (or groups) from Japan. Any nationals living in Japan, except for those eligible under c). Only 1 person will receive financial support by FAAM, if applicants are in a group.
- c) 2 Artists (or groups) from Fukuoka. Applicants must be a resident either in Fukuoka or a place nearby, who should be able to work at the designated studio 5days a week. No accommodation fees are provided. Any nationals are eligible. Only 1 person will receive financial support by FAAM, if applicants are in a group.

(3) Period of invitation

60-90 days

(4) Place for art-making and accommodation

Accommodation in Fukuoka City is provided by FAAM. The artworks should, in general, be made in the designated studio arranged by FAAM (address: 2-5 Jonai, Chuo, Fukuoka, Japan 810-0043).

(5) Contents of the program

a) Art-making

Artists should utilize their working environment in Fukuoka for their art making and projects, to present them in public.

b) Art exchange program

Artist should conduct workshops or talk events for the people of Fukuoka, including children, students and general participants.

c) The works made during the residency are exhibited.

(6) Conditions of activities

a) Works made during the residency and their copyrights belong to the artists.

b) Artists should afford the expense of transportation of the works to the artist's home address.

If the artists have difficulty to afford the costs, they should entrust FAAM with the withdrawal of the work.

c) Artists cannot, in principle, bring their family and assistants to Fukuoka.

d) Artists cannot, in principle, return home temporarily or leave Japan for other countries during the residency.

(7) Expenses

FAAM will bear the following expenses within the budget of the Program.

a) Round-trip air ticket (economy class)

b) Domestic travel expenses and travel allowance

c) Accommodation and living expenses (including food expenses)

d) Expenses for art making and art exchange programs

e) Expenses for exhibition of the works

f) International travel insurance during the residency

(8) Further assistance extended by FAAM

a) Advice on art-making, exhibiting and presenting creative activities

b) Introduction and guidance for the stay in Fukuoka

Detailed Terms and Conditions - the Artist in Residence 2022

1. These detailed terms and conditions are laid down to specify matters necessary to implement the “General Terms and Conditions - the Artist in Residence” document (hereinafter referred to as the “General Terms”).

2. The number of invitees and the period of invitation specified in the General Terms 3-(2), (3) are as below. In principle, artists are expected to stay in Fukuoka during the period of the Program. However, FAAM will hold discussions with the artists if it is necessary for them to leave Fukuoka.

(1) Within a continuous 90 days period between 27 September and 27 December

- Artist from overseas (outside Japan) 1 person or a group
- Artist from Japan 1 person or a group
- Artist from Fukuoka 1 person or a group

(2) Within a continuous 60 days period between 10 January and 10 March

- Artist from overseas (outside Japan) 1 person or a group
- Artist from Japan 1 person or a group
- Artist from Fukuoka 1 person or a group

3. The details of the place for art-making in the General Terms 3-(4) are as below. The studio space will be shared between the artists staying during the same period.

Place for art-making: AIR studio located on the 1st floor of an old school building
(2-5 Jonai, Chuo, Fukuoka, 810-0043)

Floor area of the studio: 30 m² - 130 m²

Opening hours: 10:00-19:00

4. The artists must comply with the following regarding the place of art making and accommodation specified in the General Terms 3-(4).

- (1) If artists destroy or damage the place of art-making and/or the accommodation, or such damage or destruction is caused for reasons attributable to the artists, they must restore it as it was or pay compensation for the damage.
- (2) Artists are not allowed to lend the accommodation or the right to use the facilities of the accommodation to anyone else.
- (3) Artists are not allowed to make any extension to or reconstruction of the place of art making without the permission of FAAM.

5. Proposals for art-making and activities specified in the General Terms 3-(5) should be made and sent at the expense and responsibility of the applicants. Submitted proposals in principle, will not be returned.

6. The transportation of works constructed during the residency back to the artist's home address and the condition of handling the works in FAAM specified in the General Terms 3-(6)-a, b) is as below.

- (1) The expense of transportation of the works to the artist's home (including but not limited to the costs of shipping, packing, and clearing custom and import tax) must be borne by the artist.
- (2) Artists should leave the withdrawal of works with FAAM if it is too difficult to transport them.

7. The details of the expenses borne by FAAM specified in the General Terms 3-(7) are as below. However, the financial support by FAAM would be limited to one person, if the artists applied as a

group.

- (1) The air ticket specified in the General Terms 3-(7)-a): economy class round-trip air ticket between the nearest international airport from the residence of the artist and Fukuoka International Airport. The air ticket will not be provided to artists residing in Japan. In principle, the cost of the ticket will be reimbursed on the artist's arrival. The payment will be made in Japanese yen.
- (2) Domestic travel expenses specified in the General Terms 3-(7)-b) are paid to artists in Japan at a rate based on the Fukuoka City Regulation for Travel. Travel allowance are paid to artists in Fukuoka at a rate based on the Fukuoka City Regulation for Wage.
- (3) The expenses for accommodation and living specified in the General Terms 3-(7)-c) are provided to artists from abroad and Japan. It is to be paid at a rate based on the Fukuoka City Regulation for Travel. No expenses for accommodations are provided to artists from Fukuoka. However, approximately one half of the daily allowance will be provided for food and miscellaneous expenses.
- (4) The expenses for art-making and art exchange programs specified in the General Terms 3-(7)-d) are provided as outlined below.
 - a) Art materials and installation costs for artworks (up to a maximum of 600,000 yen)
 - b) Assistance fees for artists who need assistance
 - c) Fee for interpreters
 - d) Expenses for art exchange programs
- (5) The expenses for exhibition of works specified in the General Terms 3-(7)-e):
 - a) Loading, installation and de-installation of exhibition
 - b) Setting up the exhibition venue and rental fee for any necessary equipment or device
 - c) Production of leaflets for the exhibition
- (6) International travel insurance specified in the General Terms 3-(7)-f): The artists will be insured under a travel insurance arranged and concluded by FAAM. The insurance covers accidents and disease up to 30 million yen in the case of the insured person's death or residual disability. Medical treatment is covered up to 8 million yen. If an artist changes their dates of stay for their own reasons after the travel insurance has been arranged, the artist bears the cost and responsibility of altering the insurance contract.

8. The expenses the artists must bear are as below.

- (1) Equipment additional to or other than that prepared by FAAM for use in the place of the art-making specified in the General Terms 3-(4).
- (2) Expendable supplies used in the accommodation specified in the General Terms 3-(4).
- (3) Transportation costs other than those FAAM provides as specified in the General Terms 3-(6)-b).
- (4) Expenses for travel other than specified in the General Terms 3-(7)-a).
- (5) Expenses for art making and transportation that are over the upper limit of the budget of FAAM specified in this Detailed Terms and Conditions 7-(4).
- (6) Medical fees for injury and sickness that go beyond the insurance coverage specified in this Detailed Terms and Conditions 7-(6).
- (7) Shipping costs for any goods shipped from the artist's home address to FAAM.
- (8) Shipping costs for any goods shipped from FAAM to the artist's home address.
- (9) Expenses incurred to acquire a visa.
- (10) Damages caused by intention or negligence of artists and medical expenses due to injuries, etc.

9. The artists allow the museum to use the photographic, video, and audio documentations of the works and the artist taken by FAAM for publicity and educational purposes. The copyright of these documentation materials will belong to FAAM.