

## **Fukuoka Asian Art Museum**

### **Outline of Artist in Residence Program**

#### **1. General Rule**

The Outline is laid down in order to implement the Artist in Residence Program of the Fukuoka Asian Art Museum (hereinafter referred to as FAAM).

#### **2. Aims**

Fukuoka Asian Art Museum (hereinafter referred to as FAAM) invites local and international artists, including but not limited to those from Asian regions, for a certain period, to provide them with opportunities to create and present their artworks in Fukuoka, so that they encourage and inspire each other to achieve their full potential globally from Fukuoka city. Through conducting various artistic exchange programs with local citizens, it hopes to nurture a deeper understanding of Asian contemporary art and cultures and to foster a diverse range of local cultures. Furthermore, FAAM aims to become an interactive platform for Asian art, through efforts such as building international human and organizational network.

#### **3. Structure of the Program**

- (1) The invited artists are selected by FAAM based on opinions shared at The Fukuoka Asian Art Museum Committee for the Artist in Residence Program.
- (2) FAAM provides support to the invited artists for their creative activities.
- (3) FAAM in collaboration with the invited artists will organize and conduct art exchange programs for Fukuoka citizens during their residency.

#### **4. Conditions**

Other matters than those specified in this Outline are laid down separately.

#### **Supplementary Provision**

This Outline is valid from April 1, 2022.

This Outline is valid from November 20, 2022.

This Outline is valid from January 1, 2024.

This Outline is valid from January 1, 2025.

This Outline is valid from December 10, 2025.

## **General Terms and Conditions**

### **the Artist in Residence Program 2026**

#### **1. Purpose of invitation**

Fukuoka Asian Art Museum (hereinafter referred to as FAAM) invites local and international artists, including but not limited to those from Asian regions, for a certain period, to provide them with opportunities to create and present their artworks in Fukuoka, so that they encourage and inspire each other to achieve their full potential globally from Fukuoka city. Through conducting various artistic exchange programs with local citizens, it hopes to nurture a deeper understanding of Asian contemporary art and cultures and to foster a diverse range of local cultures. Furthermore, FAAM aims to become an interactive platform for Asian art, through efforts such as building international human and organizational network.

#### **2. Organizer**

Fukuoka Asian Art Museum

#### **3. Form of implementation**

##### **(1) Applicants**

Acceptable applicants must fulfil the following requirements:

- a) Have a notable experience in contemporary art fields and are expected to expand careers on international levels in the future.
- b) Convinced and motivated to engage in artistic exchange on a continual level within and across Asian regions.
- c) Be able to work for the FAAM artist in residence program for around 5 days a week.
- d) Speak basic Japanese or English sufficient for daily communication in Japan.
- e) Be able to submit a letter of recommendation written by an art professional, institute, or organization, etc.

##### **(2) Number of artists in residence**

Around 9 artists (groups) in total

If an application is submitted as a group, only 1 person receives financial support by FAAM.

There are no restrictions on the applicant's place of residence or nationality.

##### **(3) Period of invitation**

90 days (at a maximum)

##### **(4) Place for art-making, exhibition, and accommodation**

Accommodation will be a short-stay apartment in Fukuoka designated by FAAM. Artists should work and show their artworks, in general, in the studios located inside the Artist Cafe Fukuoka (2-5 Jonai, Chuo Ward, Fukuoka).

Residents of Fukuoka City will not receive accommodation fees and living expenses.

##### **(5) Contents of the Artist in Residence Program**

###### **a) Art-making**

Artists should utilize their working environment in Fukuoka for their art making and projects,

to present them in public.

b) Art exchange program

Artists should conduct workshop(s) and artist talk(s), etc. (each event for two times in principle) for the people of Fukuoka, including children and general participants.

c) Exhibition

Artworks or results of activities during the residency will be presented at the residency artist's exhibition or other events.

(6) Conditions of activities

a) Works made during the residency and their copyrights belong to the invited artists.

b) Invited artists should cover the expense and be responsible to handle their artworks and other materials after the exhibition and return them home. If the artists have difficulty to do so, they should entrust FAAM with the withdrawal(disposal) of the work.

c) Invited artists are not allowed, in principle, to bring their family to Fukuoka.

d) Invited artists, in principle, should not return home or visit other countries during their residency.

(7) Expenses

FAAM will bear the following expenses within the budget of the Artist in Residence Program.

a) Expenses for international and domestic travels

ex.) Travel fees from place of residence to Fukuoka (round-trip economy flights or train tickets, etc.)

b) Accommodation Fees\*

Accommodation fees designated by FAAM.

\*Residents of Fukuoka City will not receive accommodation fees.

c) Living expenses\*\* (including breakfast and dinner, etc)

Amount specified by Fukuoka City Regulations for Travel (2,400 Japanese yen/per day) \*\*

\*\* Residents of Fukuoka City are required to cover their own living expenses. They are provided with transportation fees from home to their location for art-making.

d) Expenses for art making and exhibition

ex.) art materials, research, and other costs for making and installing the works, etc., approved by FAAM (for a maximum of 500,000 JPY)

e) Expenses for art exchange programs

ex.) art materials, etc. approved by FAAM

f) Publicity costs for the residency artist's exhibition

ex.) flyers, signs, etc.

g) Art insurance during the residency artist's exhibition

h) Other required expenses approved by FAAM

(8) Further assistance extended by FAAM

a) Advice on art-making, exhibiting, and other art exchange activities

b) Introduction and guidance for the stay in Fukuoka

c) Access to use the facilities in the collaborating universities, get advice from professors, creative collaboration or art exchange programs with students, etc.

## **Detailed Terms and Conditions**

### **the Artist in Residence Program 2026**

1. These detailed terms and conditions are laid down to specify matters necessary to implement the "General Terms and Conditions - the Artist in Residence Program 2026" (hereinafter referred to as the "General Terms").

2. The number of invitees and the period of invitation specified in the General Terms 3-(2) and (3) are as below. In principle, artists are expected to stay in Fukuoka during the period of the Program. However, FAAM will hold discussions with the artists if it is necessary for them to leave Fukuoka.

(1) Approx. a continuous 90 days period between July and October, 2026

2-3 artists (groups) from Fukuoka, Japan, and abroad

(2) Approx. a continuous 80 days period between October and December, 2026

2-3 artists (groups) from Fukuoka, Japan, and abroad

(3) Approx. a continuous 70 days period between January and March, 2027

2-3 artists (groups) from Fukuoka, Japan and abroad

3. The details of the invited artist's workplace and exhibition venue specified in the General Terms 3-(4) are as below.

Place for art-making: Studios located inside the Artist Cafe Fukuoka (2-5 Jonai, Chuo, Fukuoka)

Floor area of the studios: 30-130 m<sup>2</sup>

Opening hours: 11:00-19:00\*

\*Studio is closed on Mondays (If a Monday is a public holiday, then the next day)

Exhibition venue: Gallery and Studio located inside the Artist Cafe Fukuoka

Available floor space: 30 - 200 m<sup>2</sup>

4. The invited artists must comply with the following regarding the place of art making, exhibition space, and accommodation specified in the General Terms 3-(4).

(1) If invited artists destroy or damage the place of art-making, exhibition, and/or the accommodation, or such damage or destruction is caused for reasons attributable to the artists, they must restore it as it was or pay compensation for the damage.

(2) Invited artists are not allowed to lend the accommodation or the right to use the facilities of the accommodation to anyone else.

(3) Invited artists are not allowed to make any extension to or reconstruction of the place of art making without the permission of FAAM.

5. Proposals for art-making and activities specified in the General Terms 3-(5) should be made and sent at the expense and responsibility of the applicants. Submitted proposals in principle, will not be returned.

6. The transportation of works constructed during the residency back to the invited artist's home address and the condition of handling the works in FAAM specified in the General Terms 3-(6)-a), b) is as below.

(1) The expense of transportation of the works to the artist's home (including but not limited to the costs of shipping, packing, and clearing custom and import tax) must be borne by the artist.

(2) Invited artists should leave the withdrawal of works with FAAM if it is too difficult to transport them.

7. The details of the expenses borne by FAAM specified in the General Terms 3-(7) are as below. However, the financial support by FAAM would be limited to one person, if the artists applied as a group.

- (1) International and domestic travel expense specified in the General Terms 3-(7)-a) are as follows: For international artists, round-trip economy flight tickets between the nearest international airport from the residence of the artist and Fukuoka Airport. Travel expense for international artists will be reimbursed in Japanese yen, after their arrival in Fukuoka, unless there is a special reason. For artists applying from Japan, their travel expense will be covered at a rate based on the Fukuoka City Regulation for Travel.
- (2) Accommodation expense specified in the General Terms 3-(7)-b) will be paid to artists based on the Fukuoka City Regulations for Travel. It will not be paid to artists who reside in Fukuoka City.
- (3) Living expenses specified in the General Terms 3-(7)-c) will be paid to artists at a rate of 2,400 Japanese yen per day, based on the Fukuoka City Regulation for Travel. However, it will not be paid to artists who reside in Fukuoka City. Their travel expenses between their home to studio will be reimbursed after closing of the account at the end of every month.
- (4) The expenses for art-making and art exchange programs specified in the General Terms 3-(7)-d) and e) are provided as outlined below.
  - a) Art materials, research, installation costs, and other required costs for exhibition
  - b) Assistance fees for artists who need support in their art-making (up to a maximum of 500,000 JPY, including costs for the previous item, 7-(4)-a).
  - c) Expenses for loading and unloading of the artworks
  - d) Expenses for installation and de-installation at the exhibition venue
  - e) Fee for interpreters
  - f) Expenses for art exchange programs
- (5) Publicity costs for the residency artist's exhibition specified in the General Terms 3-(7)-f), apply to production fees for the exhibition flyers, signs, etc.
- (6) As specified in the General Terms 3-(7)-g), art insurance for the artworks during the residency artist's exhibition shall be up to 3,000,000 JPY per artist.

8. The expenses the artists must bear are as below.

- (1) Equipment additional to or other than that prepared by FAAM for use in the place of the art-making specified in the General Terms 3-(4).
- (2) Expendable supplies used in the accommodation specified in the General Terms 3-(4).
- (3) Transportation costs other than those FAAM provides as specified in the General Terms 3-(6)-b).
- (4) Expenses for travel other than specified in the General Terms 3-(7)-a).
- (5) Expenses for art making and transportation that are over the upper limit of the budget of FAAM specified in this Detailed Terms and Conditions 7-(4).
- (6) Art insurance that goes beyond the insurance coverage specified in this Detailed Terms and Conditions 7-(6).
- (7) Shipping costs for any goods shipped from the invited artist's place of residence to Fukuoka.
- (8) Shipping costs for any goods shipped from Fukuoka to the invited artist's place of residence.
- (9) Expenses incurred to acquire a visa.
- (10) Damages caused by intention or negligence of artists.
- (11) Medical expenses due to injuries, illnesses, etc.

9. The artists allow the Organizer to use the photographic, video, and audio documentations of the artworks and the artist taken by FAAM for non-profit purposes such as publicity, educational, and archival

use. The copyright of these documentation materials will belong to FAAM.