

Fukuoka Asian Art Museum

Outline of Artist in Residence Program

1. General Rule

The Outline is laid down in order to implement the Artist in Residence Program of the Fukuoka Asian Art Museum (hereinafter referred to as FAAM).

2. Aims

FAAM aims to invite artists from Japan and abroad, including those from Asian countries and regions, for a certain period of time, to provide them with various opportunities to create and exhibit their artworks in Fukuoka, so that they could encourage each other to achieve their full potential and expand careers to the world from Fukuoka city. It also hopes Fukuoka citizen get a deeper understanding of contemporary art, Asian art, and different cultures to improve the quality of local culture by promoting art exchange with the citizens. Through this program, FAAM aims to build human and organizational networks on international levels and to function as a center of interaction in terms of Asian art.

3. Structure of the Program

- (1) The application is open to artists, who submit their application forms. Such proposals are screened by the Selection Board for the Artist in Residence Program of FAAM.
- (2) FAAM provides support to the resident artists for their creative activities.
- (3) FAAM in collaboration with the resident artists will organize and conduct art exchange programs for Fukuoka citizens during their residency.

4. Conditions

Other matters than those specified in this Outline are laid down separately.

Supplementary Provision

This Outline is valid from April 1, 2022.

This Outline is valid from November 20, 2022.

This Outline is valid from January 1, 2024.

This Outline is valid from January 1, 2025.

General Terms and Conditions

the Artist in Residence Program 2025

1. Purpose of invitation

FAAM aims to invite artists from Japan and abroad including but not limited to Asian countries and regions, for a certain period of time, to provide them with various opportunities to create and exhibit artworks in Fukuoka, so that they could encourage each other to achieve their full potential to the world from Fukuoka city. It also tries to deepen the citizen's understanding in contemporary art, Asian art, and different cultures to improve the quality of local culture by promoting art exchange with the citizens. Through this program, FAAM aims to build human and organizational networks on international levels and to function as a center of interaction in terms of Asian art.

2. Organizer

Fukuoka Asian Art Museum

3. Form of implementation

(1) Applicants

Acceptable applicants must fulfil the following requirements:

- a) Have a degree of experience in contemporary art fields and are expected to expand careers on international levels in the future.
- b) Expected to continuously engage in activities and interact with people related to Asian countries and regions.
- c) Be able to work for the FAAM artist in residence program for around 5 days a week.
- d) Speak basic Japanese or English sufficient for daily communication in Japan.
- e) Be able to submit a letter of recommendation written by a responsible person from an art professional, institute or group.

(2) Number of artists in residence

Around 7 Artists (groups) in total

- a) 4 Artists (groups) from abroad. Japanese nationals living overseas are not eligible. Only 1 person in the group will receive financial support by FAAM, if applicants are in a group.
- b) 1 or 2 Artists (groups) from Japan. Any nationals living in Japan. Only 1 person in the group will receive financial support by FAAM, if applicants are in a group.
- c) 1 or 2 Artists (groups) from Fukuoka. Applicants must be a resident either in Fukuoka prefecture or a place nearby, who should be able to work at the designated studio. No accommodation fees are provided. Any nationals are eligible. Only 1 person in the group will receive financial support by FAAM, if applicants are in a group.

(3) Period of invitation

Approx. 60 to 85 days

(4) Place for art-making, exhibition, and accommodation

Accommodation will be a short-stay apartment in Fukuoka designated by FAAM. Artists should work and show their artworks, in general, in the studios located inside the Artist Cafe Fukuoka (2-5 Jonai, Chuo, Fukuoka).

(5) Contents of the Artist in Residence Program

a) Art-making

Artists should utilize their working environment in Fukuoka for their art making and projects, to present them in public.

b) Art exchange program

Artist should conduct 2 workshops and 2 talk events, etc. for the visitors to FAAM, including local citizens and children.

c) Exhibition

Artworks or results of activities created during their residency period will be on view for an exhibition or open studio.

(6) Conditions of activities

a) Works made during the residency and their copyrights belong to the artists.

b) Artists should cover the expense and be responsible to handle their artworks and other materials after the exhibition and return them home. If the artists have difficulty to do so, they should entrust FAAM with the withdrawal(disposal) of the work.

c) Artists are not allowed, in principle, to bring their family to Fukuoka.

d) Artists are not allowed, in principle, to return home temporarily or travel to other countries during their residency.

(7) Expenses

FAAM will bear the following expenses within the budget of the Artist in Residence Program.

a) Expenses for international and domestic travels

ex.) round-trip travel fees from home to Fukuoka (economy flights or train tickets, etc.)

b) Accommodation

Artists will be staying in an accommodation designated by FAAM (including fees for breakfast and dinner each day)

c) Living expenses (including lunch and local transportation fees) specified by Fukuoka City regulations*

*Note: For those who resides in Fukuoka and specific areas of Saga Prefecture, including Saga City, Tosu City, Karatsu City, Kanzaki City, Kanzaki-gun Yoshinogari-cho, and Miyaki-gun (Kiyama-cho, Miyaki-cho, and Kamimine-cho) will not be eligible to receive the above living expenses except local transportation fees as their residential areas are applicable to “Fukuoka neighbourhoods”, specified by Fukuoka City Regulations for Travel.

d) Expenses for art making and exhibition

ex.) art materials approved by FAAM, and other costs for making and installing the works, etc. (for a maximum of 500,000 JPY)

e) Expenses for art exchange programs

ex.) art materials, etc. approved by FAAM

f) Publicity costs for the residency artist’s exhibition

ex.) flyers, signs, etc.

g) Art insurance during the residency artist’s exhibition

(8) Further assistance extended by FAAM

- a) Advice on art-making, exhibiting and other art exchange activities
- b) Introduction and guidance for the stay in Fukuoka
- c) Access to use the facilities in the collaborating universities, get advice from professors, creative collaborations or art exchange programs with students, etc.

Detailed Terms and Conditions

the Artist in Residence Program 2025

1. These detailed terms and conditions are laid down to specify matters necessary to implement the “General Terms and Conditions - the Artist in Residence Program 2025” (hereinafter referred to as the “General Terms”).

2. The number of invitees and the period of invitation specified in the General Terms 3-(2) and (3) are as below. In principle, artists are expected to stay in Fukuoka during the period of the Program. However, FAAM will hold discussions with the artists if it is necessary for them to leave Fukuoka.

(1) Approx. a continuous 85 days period between July and September, 2025

2-3 artists (groups) from Fukuoka, Japan and abroad

(2) Approx. a continuous 80 days period between October and December, 2025

2-3 artists (groups) from Fukuoka, Japan and abroad

(3) Approx. a continuous 60 days period between January and March, 2026

2-3 artists (groups) from Fukuoka, Japan and abroad

3. The details of the invited artist’s workplace and exhibition venue specified in the General Terms 3-(4) are as below.

Place for art-making: AIR studios located inside the Artist Cafe Fukuoka

(2-5 Jonai, Chuo, Fukuoka)

Floor area of the studios: 30 - 130 m²

Opening hours: 11:00-19:00*

*Studio is closed on Mondays (If a Monday is a public holiday, then the next day)

Exhibition venue: Grand Studio (former gymnastic hall) located inside the Artist Cafe Fukuoka

(2-5 Jonai, Chuo, Fukuoka)

Available floor space: 100 - 200 m²

4. The artists must comply with the following regarding the place of art making, exhibition space, and accommodation specified in the General Terms 3-(4).

(1) If artists destroy or damage the place of art-making, exhibition, and/or the accommodation, or such damage or destruction is caused for reasons attributable to the artists, they must restore it as it was or pay compensation for the damage.

(2) Artists are not allowed to lend the accommodation or the right to use the facilities of the accommodation to anyone else.

(3) Artists are not allowed to make any extension to or reconstruction of the place of art making without the permission of FAAM.

5. Proposals for art-making and activities specified in the General Terms 3-(5) should be made and sent at the expense and responsibility of the applicants. Submitted proposals in principle, will not be returned.

6. The transportation of works constructed during the residency back to the artist’s home address and the condition of handling the works in FAAM specified in the General Terms 3-(6)-a, b) is as below.

(1) The expense of transportation of the works to the artist’s home (including but not limited to the costs of shipping, packing, and clearing custom and import tax) must be borne by the artist.

(2) Artists should leave the withdrawal of works with FAAM if it is too difficult to transport them.

7. The details of the expenses borne by FAAM specified in the General Terms 3-(7) are as below. However, the financial support by FAAM would be limited to one person, if the artists applied as a group.

(1) International and domestic travel expense specified in the General Terms 3-(7)-a) are as follows: For international artists, round-trip economy flight tickets between the nearest international airport from the residence of the artist and Fukuoka Airport. Travel expense for international artists will be reimbursed in Japanese yen, after their arrival in Fukuoka, unless there is a special reason. For artists applying from Japan, their travel expense will be covered at a rate based on the Fukuoka City Regulation for Travel.

(2) Accommodation expense specified in the General Terms 3-(7)-b) will be paid to artists applying from Japan and abroad at a rate based on the Fukuoka City Regulation or FAAM Regulations. It will not be paid to artists of Fukuoka.

(3) Living expense specified in the General Terms 3-(7)-c) will be paid to artists from Japan and abroad at a rate based on the Fukuoka City Regulation for Travel.

*For those who resides in Fukuoka and specific areas of Saga Prefecture, including Saga City, Tosu City, Karatsu City, Kanzaki City, Kanzaki-gun Yoshinogari-cho, and Miyaki-gun (Kiyama-cho, Miyaki-cho, and Kamimine-cho) will not be eligible to receive the above living expense as their residential areas are applicable to “Fukuoka neighbourhoods,” specified by Fukuoka City Regulations for Travel. However, their travel expenses for commuting from home to studio, and for their research, etc. (except for travels within 2 km), will be reimbursed, after closing of the account at the end of every month.

(4) The expenses for art-making and art exchange programs specified in the General Terms 3-(7)-d) and e) are provided as outlined below.

a) Art materials, installation costs, and other required costs for exhibition

b) Assistance fees for artists who need support in their art-making (up to a maximum of 500,000 JPY, including costs for the previous item, 7-(4)-a).

c) Expenses for loading and unloading of the artworks

d) Expenses for installation and de-installation at the exhibition venue

e) Fee for interpreters

f) Expenses for art exchange programs

(5) Publicity costs for the residency artist’s exhibition specified in the General Terms 3-(7)-f), apply to production fees for the exhibition flyers, signs, etc.

(6) As specified in the General Terms 3-(7)-g), art insurance for the artworks during the residency artist’s exhibition shall be up to 3,000,000 JPY per artist.

8. The expenses the artists must bear are as below.

(1) Equipment additional to or other than that prepared by FAAM for use in the place of the art-making specified in the General Terms 3-(4).

(2) Expendable supplies used in the accommodation specified in the General Terms 3-(4).

(3) Transportation costs other than those FAAM provides as specified in the General Terms 3-(6)-b).

(4) Expenses for travel other than specified in the General Terms 3-(7)-a).

(5) Expenses for art making and transportation that are over the upper limit of the budget of FAAM specified in this Detailed Terms and Conditions 7-(4).

(6) Art insurance that goes beyond the insurance coverage specified in this Detailed Terms and Conditions 7-(6).

(7) Shipping costs for any goods shipped from the artist’s home to Fukuoka.

(8) Shipping costs for any goods shipped from Fukuoka to the artist’s home.

- (9) Expenses incurred to acquire a visa.
- (10) Damages caused by intention or negligence of artists.
- (11) Medical expenses due to injuries, illnesses, etc.

9. The artists allow the museum to use the photographic, video, and audio documentations of the artworks and the artist taken by FAAM for non-profit purposes such as publicity, educational, and archival use. The copyright of these documentation materials will belong to FAAM.