

## **Fukuoka Asian Art Museum**

### **Outline of Artist in Residence Program**

#### **1. General Rule**

The Outline is laid down in order to implement the Artist in Residence Program of the Fukuoka Asian Art Museum (hereinafter referred to as FAAM).

#### **2. Aims**

FAAM aims to invite artists from Japan and abroad, including those from Asian countries and regions, for a certain period of time, to provide them with various opportunities to create and exhibit their artworks in Fukuoka, so that they could encourage each other to achieve their full potential and expand careers to the world from Fukuoka city. It also hopes Fukuoka citizens get a deeper understanding of contemporary art, Asian art, and different cultures to improve the quality of local culture by promoting art exchange with the citizens. Through this program, FAAM aims to build human and organizational networks on international levels and to function as a center of interaction in terms of Asian art.

#### **3. Structure of the Program**

- (1) The application is open to artists, who submit their application forms. Such proposals are screened by the Selection Board for the Artist in Residence Program of FAAM.
- (2) FAAM provides support to the resident artists for their creative activities.
- (3) FAAM in collaboration with the resident artists will organize and conduct art exchange programs for Fukuoka citizens during their residency.

#### **4. Conditions**

Other matters than those specified in this Outline are laid down separately.

#### **Supplementary Provision**

This Outline is valid from April 1, 2022.

This Outline is valid from November 20, 2022.

This Outline is valid from January 1, 2024.

## **General Terms and Conditions - the Artist in Residence Program 2024**

### **Artists from Fukuoka (Long Term Residence)**

#### **1. Purpose of invitation**

FAAM aims to invite artists based in Fukuoka for a certain period of time, to provide them with various opportunities to create and exhibit artworks in Fukuoka, so that they could encourage each other to achieve their full potential to the world from Fukuoka city. It also tries to deepen the citizen's understanding in contemporary art, Asian art, and different cultures to improve the quality of local culture by promoting art exchange with the citizens. Through this program, FAAM aims to build human and organizational networks on international levels and to function as a center of interaction in terms of Asian art.

#### **2. Organizer**

Fukuoka Asian Art Museum

#### **3. Form of implementation**

##### **(1) Applicants**

Acceptable applicants must fulfil the following requirements:

- a) Residents of Fukuoka Prefecture who already have a degree of experience in contemporary art fields and are expected to expand careers on international levels in the future.
- b) Motivated to interact with other artists from across Japan and abroad, invited for FAAM Artist in Residence Program.
- c) Expected to continuously engage in activities and interact with people related to Asian countries and regions.
- d) Be able to commute to the designated studio at least 2 days a week.
- e) Speak basic Japanese or English sufficient for daily communication in Japan.
- f) Be able to submit a letter of recommendation written by a responsible person from an art professional, institute or group.

##### **(2) Number of Invitees**

Around 2 Artists (groups) in total

Any nationals are welcome and eligible to apply. However, only 1 person will receive financial support by FAAM, if applicants are in a group. No financial support is provided for accommodation (including fees for breakfast and dinner).

##### **(3) Period of invitation**

Approx. 5-6 months

##### **(4) Place for art-making and exhibition**

Artists should work, in general, in the studio located inside the Artist Cafe Fukuoka (2-5 Jonai, Chuo, Fukuoka). They should exhibit their artworks in Grand Studio located in the Artist Cafe Fukuoka.

##### **(5) Contents of the Artist in Residence Program**

- a) Art-making

Artists should utilize their working environment in Fukuoka for their art-making and projects, to present them in public.

b) Art exchange program

Artist should conduct workshops or talk events for the people of Fukuoka, including local citizens, students and visitors. They should also setup an open studio day (scheduled in September).

c) Artworks made during the residency period will be on view at the residency artist's exhibition in December.

(6) Conditions of activities

a) Artist are basically not allowed to bring their family in studio or any other workplace.

b) Works made during the residency and their copyrights belong to the artists.

c) Artists should cover the expense and be responsible to handle their artworks and other materials after the exhibition and return them home. If the artists have difficulty to do so, they should entrust FAAM with the withdrawal(disposal) of the work.

(7) Expenses

FAAM will bear the following expenses within the budget of the Artist in Residence Program.

a) Travel expense

ex.) actual travel costs from home to studio, and for other purposes such as research or art-making (except for travels within 2km) will be reimbursed.

b) Expenses for art-making and exhibition

ex.) art materials approved by FAAM, and other costs for making and installing the works, etc. (for a maximum of 500,000 JPY)

c) Expenses for art exchange programs

ex.) art materials, etc. approved by FAAM

d) Publicity costs for the residency artist's exhibition

ex.) flyers, signs, etc.

e) Accident insurance for the invited artist and art insurance during the residency artist's exhibition

(8) Further assistance extended by FAAM

a) Advice on art-making, exhibiting and other art exchange activities

b) Introduction and guidance for the stay in Fukuoka

c) Access to use the facilities in the collaborating universities, get advice from professors, creative collaborations or art exchange programs with students, etc.

## Detailed Terms and Conditions - the Artist in Residence Program 2024

### Artists from Fukuoka (Long Term Residence)

1. These detailed terms and conditions are laid down to specify matters necessary to implement the “General Terms and Conditions - the Artist in Residence Program 2024 (Fukuoka Artists: Long Term Residence)” (hereinafter referred to as the “General Terms”).
2. The number of invitees and the period of invitation specified in the General Terms 3-(2) and (3) are as follows. Around 2 artists(groups) who reside in Fukuoka neighbourhoods, can join the Artist in Residence Program for 5 to 6 months, between July and December.
3. The details of the invited artist’s workplace and exhibition venue specified in the General Terms 3-(4) are below.
  - (1) Main workplace: Studio located inside the Artist Cafe Fukuoka (2-5 Jonai, Chuo, Fukuoka)  
Floor area of the studio: 30 - 130 m<sup>2</sup>  
Opening hours: 11:00-19:00\*  
\*Studio is closed on Mondays (If a Monday is a public holiday, then the next day)  
Exhibition venue: Grand Studio (former gymnastic hall) located inside the Artist Cafe Fukuoka (2-5 Jonai, Chuo, Fukuoka)  
Available floor space: 100 - 200 m<sup>2</sup>
4. The artists must comply with the following regarding the place of art making and exhibition venue specified in the General Terms 3-(4).
  - (1) If artists destroy or damage the place of their art-making, exhibition, and/or the accommodation, or such damage or destruction is caused for reasons attributable to the artists, they must restore it as it was or pay compensation for the damage.
  - (2) Artists are not allowed to make any extension to or reconstruction of their workplace or exhibition venue without the permission of FAAM.
5. Proposals for art-making and activities specified in the General Terms 3-(5) should be made and sent at the expense and responsibility of the applicants. Submitted proposals in principle, will not be returned.
6. The transportation of works constructed during the residency back to the artist’s home address and the condition of handling the works in FAAM specified in the General Terms 3-(6)-a, b) is as below.
  - (1) The expense for sending back the artworks or other materials home (including but not limited to the costs of shipping, packing, and clearing custom and import tax) must be borne by the artist.
  - (2) Artists should leave the withdrawal(disposal) of artworks with FAAM if they are unable to cover the costs mentioned above.
7. The details of the expenses borne by FAAM specified in the General Terms 3-(7) are as below. However, the financial support by FAAM would be limited to one person, if the artists applied as a group.
  - (1) Travel expense specified in the General Terms 3-(7)-a): actual travel costs from home to studio, and for other travels for research, etc. (except for travels within 2km), at a rate based on the Fukuoka City Regulation for Travel will be reimbursed, after closing of the account at the end of every month. No

accommodation fees (including expense for meals) and daily allowances are provided.

(2) Expenses for art-making and art exchange programs specified in the General Terms 3-(7)-b) and c) are provided as outlined below.

- a) Art materials, installation costs, and other required costs for exhibition
- b) Assistance fees for artists who need support in their art-making (up to a maximum of 500,000 JPY, including costs for the previous item, 7-(2)-a).
- c) Expenses for loading and unloading of the artworks
- d) Expenses for installation and de-installation at the exhibition venue
- e) Fee for interpreters
- f) Expenses for art exchange programs

(3) Publicity costs for the residency artist's exhibition specified in the General Terms 3-(7)-d), apply to production fees for the exhibition flyers, signs, etc.

(4) As specified in the General Terms 3-(7)-e), artists will have an insurance for death and permanent disability due to accidental cause or illness. Artists will also have a medical insurance covering fees for medical treatment, outpatient visit, and hospitalization. In addition, if the artists need to sign up for an insurance as a result of change in their schedules due to personal reasons, they shall do so on their own responsibility. Art insurance for the artworks during the residency artist's exhibition shall be up to 3,000,000 JPY per artist.

8. The expenses the artists must bear are as below.

- (1) Equipment additional to or other than that prepared by FAAM for use in the place of the art-making specified in the General Terms 3-(4).
- (2) Transportation costs other than those FAAM provides as specified in the General Terms 3-(6)-c).
- (3) Expenses for travel other than specified in the General Terms 3-(7)-a).
- (4) Expenses for art making and transportation that are over the upper limit of the budget of FAAM specified in this Detailed Terms and Conditions 7-(2).
- (5) Medical fees for injury and sickness that go beyond the insurance coverage specified in this Detailed Terms and Conditions 7-(4).
- (6) Shipping costs for any goods sent from the artist's home to the designated studio or other locations.
- (7) Shipping costs for any goods sent from designated studio or other locations to the artist's home.
- (8) Damages caused by intention or negligence of artists and medical expenses due to injuries, etc.

9. The artists allow the museum to use the photographic, video, and audio documentations of the artworks and the artist taken by FAAM for non-profit purposes such as publicity, educational, and archival use. The copyright of these documentation materials will belong to FAAM.